

**Department of Literature and Language**

**B.A. (Hons.) English  
Curriculum and Syllabus**

*(Applicable to the students admitted from AY: 2023 onwards)*



**Easwari School of Liberal Arts  
SRM University AP, Andhra Pradesh**

# ABBREVIATIONS

|      |                                                                         |
|------|-------------------------------------------------------------------------|
| AEC  | Ability Enhancement Courses                                             |
| VAC  | Value Added Courses                                                     |
| SEC  | Skill Enhancement Courses                                               |
| FIC  | Foundation & Interdisciplinary Courses                                  |
| OE   | Open Elective                                                           |
| RDIP | Research / Design / Industrial Practice / Project / Thesis / Internship |
| CE   | Core Elective                                                           |
| CC   | Core Course                                                             |
| SE   | Stream Elective                                                         |
| TE   | Technical Elective                                                      |

| SEMESTER - I   |          |              |                                                       |    |     |      |    |
|----------------|----------|--------------|-------------------------------------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title                                          | L  | T/D | P/Pr | C  |
| 1              | AEC      | U AEC        | Art of Listening, Speaking and Reading Skills         | 1  | 0   | 1    | 2  |
| 2              | VAC      | U VAC        | Environmental Science                                 | 2  | 0   | 0    | 2  |
| 3              | SEC      | S SEC        | Digital Literacy                                      | 1  | 1   | 0    | 2  |
| 4              | FIC      | S FIC        | Emerging Technologies                                 | 2  | 0   | 0    | 2  |
| 5              | FIC      | S FIC        | Understanding Human Minds                             | 3  | 0   | 1    | 4  |
| 6              | FIC      | S FIC        | Understanding the Indian Constitution.                | 3  | 0   | 1    | 4  |
| 7              | FIC      | S FIC        | Understanding India Society(ies): Myths and Realities | 3  | 1   | 0    | 4  |
| Semester Total |          |              |                                                       | 15 | 2   | 3    | 20 |

| SEMESTER - II  |          |              |                                           |    |     |      |    |
|----------------|----------|--------------|-------------------------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title                              | L  | T/D | P/Pr | C  |
| 1              | AEC      | U AEC        | Effective Writing and Presentation Skills | 1  | 0   | 1    | 2  |
| 2              | VAC      | U VAC        | Universal Human Values and Ethics         | 2  | 0   | 0    | 2  |
| 3              | SEC      | S SEC        | Entrepreneurial Mindset                   | 2  | 0   | 0    | 2  |
| 4              | FIC      | S FIC        | Economics in Everyday Life                | 4  | 0   | 0    | 4  |
| 5              | Core     | CC           | English Literature through different ages | 4  | 0   | 0    | 4  |
| 6              | Core     | CC           | History of English Language               | 4  | 0   | 0    | 4  |
| 7              | Elective | OE           | Open Elective / Minor                     | 3  | 0   | 0    | 3  |
| Semester Total |          |              |                                           | 20 | 0   | 1    | 21 |

| SEMESTER - III |          |              |                                                      |    |     |      |    |
|----------------|----------|--------------|------------------------------------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title                                         | L  | T/D | P/Pr | C  |
| 1              | AEC      | S AEC        | Creativity and Critical thinking Skills              | 1  | 0   | 1    | 2  |
| 2              | VAC      | U VAC        | Co-Curricular Activities                             | 0  | 0   | 2    | 2* |
| 3              | VAC      | U VAC        | Community Service and Social Responsibility          | 0  | 0   | 2    | 2* |
| 4              | SEC      | S SEC        | Analytical Reasoning and Aptitude Skills- Basics     | 1  | 1   | 1    | 3  |
| 5              | Core     | CC           | Introduction to Fiction                              | 2  | 2   | 0    | 4  |
| 6              | Core     | CC           | Shakespeare's Tragic Universe and The Wheel of Karma | 2  | 2   | 0    | 4  |
| 7              | Core     | CC           | Critical Thinking                                    | 2  | 2   | 0    | 4  |
| 8              | Core     | CC           | Fundamentals of Language                             | 2  | 2   | 0    | 4  |
| 9              | Elective | OE           | Open Elective / Minor                                | 3  | 0   | 0    | 3  |
| Semester Total |          |              |                                                      | 12 | 10  | 4    | 24 |

| SEMESTER - IV  |          |              |                                             |    |     |      |    |
|----------------|----------|--------------|---------------------------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title                                | L  | T/D | P/Pr | C  |
| 1              | AEC      | S AEC        | Asian Cities                                | 3  | 0   | 0    | 3  |
| 2              | VAC      | U VAC        | Co-Curricular Activities                    | 0  | 0   | 2    | 2* |
| 3              | VAC      | U VAC        | Community Service and Social Responsibility | 0  | 0   | 2    | 2* |
| 4              | SEC      | S SEC        | Creative Writing                            | 2  | 1   | 0    | 3  |
| 5              | Core     | CC           | Renaissance Drama                           | 2  | 2   | 0    | 4  |
| 6              | Core     | CC           | Poetry Through the Ages                     | 2  | 2   | 0    | 4  |
| 7              | Core     | CC           | American Literature                         | 2  | 2   | 0    | 4  |
| 8              | Elective | CE           | Core Elective                               | 2  | 2   | 0    | 4  |
| 9              | Elective | OE           | Open Elective / Minor                       | 3  | 0   | 0    | 3  |
| Semester Total |          |              |                                             | 16 | 9   | 0    | 25 |

| SEMESTER - V   |          |              |                                             |    |     |      |    |
|----------------|----------|--------------|---------------------------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title                                | L  | T/D | P/Pr | C  |
| 1              | VAC      | U VAC        | Co-Curricular Activities                    | 0  | 0   | 2    | 2* |
| 2              | VAC      | U VAC        | Community Service and Social Responsibility | 0  | 0   | 2    | 2* |
| 3              | SEC      | S SEC        | SEC                                         | 2  | 0   | 1    | 3  |
| 4              | Core     | CC           | Analysis of Poetry                          | 2  | 2   | 0    | 4  |
| 5              | Core     | CC           | Indian English Literature                   | 2  | 2   | 0    | 4  |
| 6              | Core     | CC           | Critiquing Literature                       | 2  | 2   | 0    | 4  |
| 7              | Elective | CE           | Core Elective                               | 2  | 2   | 0    | 4  |
| 8              | Elective | OE           | Open Elective / Minor                       | 3  | 0   | 0    | 3  |
| 9              | RDIP     | RDIP         | Internship                                  | 0  | 0   | 4    | 4  |
| Semester Total |          |              |                                             | 13 | 8   | 5    | 26 |

| SEMESTER - VI  |          |              |                          |    |     |      |    |
|----------------|----------|--------------|--------------------------|----|-----|------|----|
| S. No          | Category | Sub-Category | Course Title             | L  | T/D | P/Pr | C  |
| 1              | VAC      | U VAC        | Co-Curricular Activities | 0  | 0   | 2    | 2  |
| 2              | SEC      | E SEC        | SEC                      | 2  | 1   | 0    | 3  |
| 3              | Core     | CC           | Popular Fiction          | 2  | 2   | 0    | 4  |
| 4              | Core     | CC           | Migration Literature     | 2  | 2   | 0    | 4  |
| 5              | Core     | CC           | Phonetics and Phonology  | 2  | 2   | 0    | 4  |
| 6              | Elective | CE           | Core Elective            | 2  | 2   | 0    | 4  |
| 7              | Elective | OE           | Open Elective / Minor    | 3  | 0   | 0    | 3  |
| Semester Total |          |              |                          | 13 | 9   | 2    | 24 |

| SEMESTER – VII (BA English.(Hons)) |          |              |                                   |   |     |      |    |
|------------------------------------|----------|--------------|-----------------------------------|---|-----|------|----|
| S. No                              | Category | Sub-Category | Course Title                      | L | T/D | P/Pr | C  |
| 1                                  | Elective | CE           | Literature Review and Methodology | 2 | 2   | 0    | 4  |
| 2                                  |          | CE           | Genre Criticism                   | 2 | 2   | 0    | 4  |
| 3                                  | Elective | CE           | Core Elective                     | 2 | 2   | 0    | 4  |
| 4                                  | Elective | CE           | Core Elective                     | 2 | 2   | 0    | 4  |
| Semester Total                     |          |              |                                   | 8 | 8   | 0    | 16 |

| SEMESTER – VIII (BA English.(Hons)) |          |              |               |   |     |      |    |
|-------------------------------------|----------|--------------|---------------|---|-----|------|----|
| S. No                               | Category | Sub-Category | Course Title  | L | T/D | P/Pr | C  |
| 1                                   | Elective | CE           | Core Elective | 2 | 2   | 0    | 4  |
|                                     | Elective | CE           | Core Elective | 2 | 2   | 0    | 4  |
|                                     | RDIP     | RDIP         | Dissertation  | 0 | 0   | 6    | 6  |
| Semester Total                      |          |              |               | 4 | 4   | 6    | 16 |

| SEMESTER – VII (BA English.(Hons with research)) |          |              |                                   |   |     |      |    |
|--------------------------------------------------|----------|--------------|-----------------------------------|---|-----|------|----|
| S. No                                            | Category | Sub-Category | Course Title                      | L | T/D | P/Pr | C  |
| 1                                                | Elective | CE           | Literature Review and Methodology | 2 | 2   | 0    | 4  |
| 2                                                | Elective | CE           | Genre Criticism                   | 2 | 2   | 0    | 4  |
| 3                                                | Elective | CE           | Core Elective                     | 2 | 2   | 0    | 4  |
| 4                                                | Elective | CE           | Core Elective                     | 2 | 2   | 0    | 4  |
| Semester Total                                   |          |              |                                   | 8 | 8   | 0    | 16 |

| SEMESTER – VIII (BA English.(Hons with research)) |          |              |              |   |     |      |    |
|---------------------------------------------------|----------|--------------|--------------|---|-----|------|----|
| S. No                                             | Category | Sub-Category | Course Title | L | T/D | P/Pr | C  |
| 1                                                 | RDIP     | RDIP         | Dissertation | 0 | 0   | 14   | 14 |
| Semester Total                                    |          |              |              | 0 | 0   | 14   | 14 |

| Skill Enhanced Courses |              |                                   |   |     |      |   |
|------------------------|--------------|-----------------------------------|---|-----|------|---|
| Category               | Sub-Category | Course Title                      | L | T/D | P/Pr | C |
| CE                     | CE           | Academic Writing                  | 2 | 1   | 0    | 3 |
| CE                     | CE           | English Language Teaching         | 2 | 1   | 0    | 3 |
| CE                     | CE           | Writing Skill After Generative AI | 2 | 1   | 0    | 3 |

| Core Electives |          |              |                                                     |   |     |      |   |
|----------------|----------|--------------|-----------------------------------------------------|---|-----|------|---|
| S. No          | Category | Sub-Category | Course Title                                        | L | T/D | P/Pr | C |
| 1              | CE       | CE           | Indian Comics and Graphics Narratives               | 2 | 2   | 0    | 4 |
| 2              | CE       | CE           | Literature in Other Mediums                         | 2 | 2   | 0    | 4 |
| 3              | CE       | CE           | English Language Teaching                           | 2 | 2   | 0    | 4 |
| 4              | CE       | CE           | Theory and Practice of Translation Studies          | 2 | 2   | 0    | 4 |
| 5              | CE       | CE           | Mind Myth Metaphor                                  | 2 | 2   | 0    | 4 |
| 6              | CE       | CE           | The Pity of War Distilled                           | 2 | 2   | 0    | 4 |
| 7              | CE       | CE           | Social Constructivist Approach in Language Learning | 2 | 2   | 0    | 4 |
| 8              | CE       | CE           | Decoding Language                                   | 2 | 2   | 0    | 4 |
| 9              | CE       | CE           | Introduction to Sociolinguistics                    | 2 | 2   | 0    | 4 |
| 10             | CE       | CE           | Dalit Literature                                    | 2 | 2   | 0    | 4 |
| 11             | CE       | CE           | Introduction to Disability Studies                  | 2 | 2   | 0    | 4 |
| 12             | CE       | CE           | Introduction to Gender                              | 2 | 2   | 0    | 4 |
| 13             | CE       | CE           | Introduction to Phonetics                           | 2 | 2   | 0    | 4 |
| 14             | CE       | CE           | The Poetry of War                                   | 2 | 2   | 0    | 4 |
| 15             | CE       | CE           | Copywriting                                         | 2 | 2   | 0    | 4 |
| 16             | CE       | CE           | Language through Literature                         | 2 | 2   | 0    | 4 |
| 17             | CE       | CE           | Code Name Language                                  | 2 | 2   | 0    | 4 |
| 18             | CE       | CE           | Indian English Literature                           | 2 | 2   | 0    | 4 |
| 19             | CE       | CE           | Introduction to Generative Linguistics              | 2 | 2   | 0    | 4 |

| Minor in Language |          |              |                           |   |     |      |   |
|-------------------|----------|--------------|---------------------------|---|-----|------|---|
| S. No             | Category | Sub-Category | Course Title              | L | T/D | P/Pr | C |
| 1                 | OE       | OE           | Introduction to Phonetics | 3 | 0   | 0    | 3 |
| 2                 | OE       | OE           | Fundamentals of Language  | 3 | 0   | 0    | 3 |

|   |    |    |                                    |   |   |   |   |
|---|----|----|------------------------------------|---|---|---|---|
| 3 | OE | OE | Language and Society               | 3 | 0 | 0 | 3 |
| 4 | OE | OE | Psychology of Language: The Basics | 3 | 0 | 0 | 3 |
| 5 | OE | OE | Intercultural Communication        | 3 | 0 | 0 | 3 |
| 6 | OE | OE | Decoding Language                  | 3 | 0 | 0 | 3 |
| 7 | OE | OE | Advanced Communication Skills- I   | 3 | 0 | 0 | 3 |
| 8 | OE | OE | Mandarin I                         | 3 | 0 | 0 | 3 |
| 9 | OE | OE | Study of Language                  | 3 | 0 | 0 | 3 |

| Minor in English |          |              |                                         |   |     |      |   |
|------------------|----------|--------------|-----------------------------------------|---|-----|------|---|
| S. No            | Category | Sub-Category | Course Title                            | L | T/D | P/Pr | C |
| 1                | OE       | OE           | Journey through the Quantum Rabbit Hole | 3 | 0   | 0    | 3 |
| 2                | OE       | OE           | The Tragedy of Mismanagement            | 3 | 0   | 0    | 3 |
| 3                | OE       | OE           | Shakespeare in Bollywood                | 3 | 0   | 0    | 3 |
| 4                | OE       | OE           | Digital Humanities                      | 3 | 0   | 0    | 3 |
| 5                | OE       | OE           | Time Travel Narratives                  | 3 | 0   | 0    | 3 |
| 6                | OE       | OE           | Thing Theory                            | 3 | 0   | 0    | 3 |

| Minor in Literature |          |              |                                         |   |     |      |   |
|---------------------|----------|--------------|-----------------------------------------|---|-----|------|---|
| S. No               | Category | Sub-Category | Course Title                            | L | T/D | P/Pr | C |
| 1                   | OE       | OE           | Introduction to Visual Culture          | 3 | 0   | 0    | 3 |
| 2                   | OE       | OE           | Culture Studies: An Introduction        | 3 | 0   | 0    | 3 |
| 3                   | OE       | OE           | Love Poetry: Comparative Aesthetics     | 3 | 0   | 0    | 3 |
| 4                   | OE       | OE           | Buddhist Narratives: Poetry and Fiction | 3 | 0   | 0    | 3 |
| 5                   | OE       | OE           | Introduction to Gender                  | 3 | 0   | 0    | 3 |
| 6                   | OE       | OE           | Introduction to Sociolinguistics        | 3 | 0   | 0    | 3 |